## 21ST SUNDAY IN ORDINARY TIME



#### DAILY MASS SCHEDULE

Tuesdays and Thursdays 8am (English) - entrance through gate on the West side.

**SUNDAY MASS SCHEDULE** 

10:30am (English)
12pm (Portuguese)

Office closed for summer holidays

More info? Check our website.



"...If you are unwilling to serve the Lord, choose this day whom you will serve..." (Joshua 24)

## Commentary by Cyril of Alexandria

"To whom shall we go?" Peter asks. In other words, "Who else will instruct us the way you do?" or, "To whom shall we go to find anything better?"

"You have the words of eternal life"; not hard words, as those other disciples say, but words that will bring us to the loftiest goal, unceasing, endless life removed from all corruption.

These words surely make quite obvious to us the necessity for sitting at the feet of Christ, taking him as our one and only teacher, and giving him our constant and undivided attention. He must be our guide who knows well how to lead us to everlasting life.

...For being always in his company means being steadfast in following him and constant in cleaving to him. But accompanying the Savior Christ and following him is by no means to be thought of as something done by the body. It is accomplished rather by deeds springing from virtue...

We have lots of expenses: roof work needs to be done; repairs all over the building; maintenance in the house; hopefully, new air-conditioning in the church some day, etc. Please support your parish.





# **Mass Intentions**

	SUNDAY	
AUG 25 10:30 AM		
	TUESDAY	
AUG 27 8 AM		
	THURSDAY	
AUG 29 8 AM		
	SUNDAY	
AUG 25 10.30 AM		





Featuring the Organists of St. Michael's Cathedral Basilica

Sunday, September 29, 2024 | 2:30 PM St. Michael's Cathedral Basilica

RECITAL IS FREE. A SUGGESTED

DONATION OF \$25 PP CAN BE MADE ON

THE AFTERNOON OF THE RECITAL.

## **MUSIC AND CHRISTIAN SPIRITUALITY**

"Transcendent," "otherworldly," "heavenly," "sublime" — how common it is to hear moving musical experiences, and by no means exclusively in religious contexts, described in such religiously inflected terms as these. Could this intuitive suggestion point to something truthful about music's potential to direct the human heart to the divine? This course will provide an opportunity for theological reflection on music from a Christian perspective, claiming music's real potential to become an occasion of encounter with God. We will explore the major theological underpinnings of music, understood as a force of spiritual significance and potency. We will apply to music a Catholic theological lens, drawing on the language of sacrament, incarnation, beauty, contemplation and discipleship. The course will suggest ways that a sincere and Christ-oriented engagement with music might enrich the spiritual life. To bolster our study, we will focus on an illuminating musical selection in each session.

**CONTACT: Regis College** 

Website: https://regiscollege.ca/academics/windows-on-theology/





## **HISTORIC TOUR OF ST. MICHAEL'S CEMETERY**

CATHOLIC CEMETERIES & FUNERAL SERVICES – ARCHDIOCESE OF TORONTO INVITES YOU TO JOIN US AS WE TAKE A STEP BACK IN TIME TO THE INFANCY OF OUR CITY AND ARCHDIOCESE AS WE TOUR HISTORIC ST. MICHAEL'S CATHOLIC CEMETERY. SITUATED ON 10 ACRES AT ST. CLAIR AND YONGE ST., OPENED IN 1855, IT BECAME THE FINAL RESTING PLACE FOR OVER 29,000 OF THE CATHOLIC FAITHFUL OF TORONTO.

RAIN OR SHINE, SATURDAY, SEPTEMBER 14, 2024 11:00 AM

CONTACT: AMY PROFENNA PHONE: 416-733-8544

WEB: WWW.CATHOLIC-CEMETERIES.COM

"NO ONE WAS EVER LOST BECAUSE HIS SIN WAS TOO GREAT, BUT BECAUSE HIS TRUST WAS TOO SMALL." - ST FRANCIS XAVIER SEELOS